

An Inventory of the James A. Michener Papers, Displays & Exhibits Collection

Repository: University of Northern Colorado, James A. Michener Library, Archival Services

Collection number: SC 1-44

Title: An Inventory of the James A. Michener Papers, Displays & Exhibits Collection

Author: Inventory prepared by Shirley Soenksen on 2008 February 11.

Dates: 1999-

Creator or Collector: Archival Services Staff

Size: 1.5 linear feet

Abstract: This collection includes materials used in displays and exhibits related to the writings and life of author James A. Michener.

Scope and Content Note: This collection includes materials used in displays and exhibits related to the writings and life of author James A. Michener. Items in this collection include display signs, scanned images color photographs and newspaper or magazine articles that have been mounted on cardboard. Any original materials used in the displays and exhibits have been returned to their original locations within the James A. Michener Papers.

Biography of James A. Michener:

James Albert Michener was born in 1907 to unknown parents and raised as an orphan in the care of widow Mabel Michener of Doylestown, Pennsylvania. By the time he graduated from high school in 1925, he had visited 45 out of the 48 states. He was given a scholarship to Swarthmore, and after graduating summa cum laude in 1929, he traveled and continued his education at nine universities inside and outside the United States. During this time, he also taught in Pennsylvania, Colorado, and at the Harvard School of Education.

When he was not teaching, Michener worked as a textbook editor in New York, and he joined the British Merchant Marines. During WWII, he joined the Navy, making use of his experience in the British Merchant Marines to climb through the ranks to lieutenant and his knowledge of history to carry out sensitive assignments in the South Pacific. It was this experience that brought about *Tales of the South Pacific* in 1947, which won a Pulitzer Prize. Michener used this novel as the cornerstone of his writing career, publishing almost 50 books in the next 50 years, including *Sayonara*, *Hawaii*, *The Source*, *Iberia*, *Caravans*, *The Covenant*, *Sports in America*, and *Poland*.

In 1977, a four-part public television series called *The World of Michener* covered Israel, Hawaii, Spain, and Poland, just a few of the countries upon which his books have been based. Several other books have been turned into movies or miniseries, and two of his novels have been turned into musicals (most notably *South Pacific*, which won its own Pulitzer Prize).

During the time that he was publishing, however, Michener did not ignore the world around him. He ran for Congress in 1962 and held positions on several committees, including the Pennsylvania Constitutional Convention, the U.S. Postal Service stamp committee, and an advisory position on a council for NASA. He also spoke often at congressional hearings and at functions of those organizations in which he held particular interest.

James A. Michener died at the age of 90 on October 16, 1997 in Texas, three years after his third wife, Mari Yoriko Sabusawa. He had no children.

Restrictions on Access: The collection is open for research.

Restrictions on Use: User is responsible for copyright compliance.

Preferred Citation: [Description of Item], James A. Michener papers (SC 1-44), Displays & Exhibits Collection, Archival Services, James A. Michener Library, University of Northern Colorado, Greeley, Colorado.

Documentation relating to the acquisition is on file in Archives, RG 13 S1 F11-2.

Subjects:

Michener, James A. (James Albert), 1907-1997 -- Centennial.
University of Northern Colorado. Libraries. James A. Michener Special Collection.
Dalton, Tessa J.
Kings, John A. (John Alfred), 1923-2003.

Inventory:

Folder 1: Centennial Exhibit [2004?]: Display Signs

Folder 2 -- Centennial Exhibit [2004?]: Photographs Mounted on Cardboard

Folder 3 -- Centennial Exhibit [2004?]: Newspaper Articles Mounted on Cardboard

Folder 4 -- Centennial Exhibit [2005-2006]: Photographs Mounted on Cardboard

Folder 5 -- Centennial Exhibit [2005-2006]: Display Signs (Black)

Folder 6 -- Centennial Exhibit [2005-2006]: Newspaper Articles Mounted on Cardboard

Folder 7 – Scanned Images of *Centennial* Manuscripts

Folder 8 – Correspondence Between Vavra & Michener

Folder 9 – Jefferson Map

Folder 10 – Keota

Folder 11 – “Ode to Tennyson” by Michener

Folder 12 – Afghanistan Exhibit [2001-2002?]: Maps

Folder 13 – Chesapeake: Family Trees

Folder 14: Kerny Expedition, 1845: Maps

Collection	MSS #	Series	Box	Folder	Title
Displays &	SC 1-44	Series	Box 1	Folder 0 –	Finding Aid

Collection	MSS #	Series	Box	Folder	Title
Exhibits				Finding Aid	
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"1B." Book tag.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"1A." Book tag.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"South Platte River, Kersey, CO. Photo courtesy of Tessa Dalton." Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	Adobe from the walls of Fort Union, in northeastern] New Mexico." Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"James A. Michener at Horsehead Crossing, Pecos River, Texas." Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"Tessa Dalton and the Micheners Inspecting Signs at Geologic Gap, Colorado." Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"James A. Michener and Frank Frazier Denver, CO. Photo courtesy of Tessa Dalton." Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"James A. Michener, John Kings and J. J. Gibson at 666 Ranch, Guthrie, Texas. Photo courtesy of Tessa Dalton." Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"John Kings and Conestoga Wagon, Lancaster, PA." Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"James A. Michener and John Kings at Horsehead Crossing Sign, Pecos River, Texas." Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"James A. Michener, Cusihuiachi, Mexico." Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"Main Street, Cusihuiachi, Mexico." Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	Puzzle: 'I am an inveterate puzzle-solver, and my friends send me their most

Collection	MSS #	Series	Box	Folder	Title
					difficult ones. This intricate monster is the only one I have ever failed to solve. I judge that only a genius can solve this one.'" Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"Portion of the neck-shield of a dinosaur triceratops found in vicinity of the novel's setting." Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"Fossilized piece of conglomerate consisting almost entirely of sea shells, collected at Horsehead Crossing on the Pecos River in Texas." Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"Segment of fossilized bison gigantis bone found not far from the locale of the novel." Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	I. The Genesis of Centennial. Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	II. The Process. Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	IV. Television. Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"In 1973, James Michener wrote a 14 page descriptive list of the Centennial materials he donated for the Library's Special Collections. The entire list is available in Archives. The numbered descriptions in this exhibit are his own words." Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"Exhibit cases restored by 'The Friends of the UNC Libraries'." Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"The UNC Libraries & the James A. Michener Special Collections Announce Evolution of a Novel: In Celebration of the 25 th Anniversary of the Publication of James Michener's Centennial, Exhibit Dates are May 18-August 6, Mari Michener Gallery, James A Michener Library."

Collection	MSS #	Series	Box	Folder	Title
					Postcard.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"Duplicate set of galleys sent to me by Erskine and kept in my possession during the long process of editing. I work on these at home--in this case in Mexico and the Dominican Republic, too--and then take my set into Erskine's office, where my corrections are correlated with his. Then we hand both sets to Bert Krantz, who is responsible for bringing all corrections into line with our style sheets. She also identifies errors to be corrected in the narrative itself." Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"1. Two large notebooks containing the working notes for the novel. 1.A was started on April 4, 1970, and shows the very beginnings of the idea. With very few changes, the original outline of twelve chapters withstood all kinds of challenges and alterations. (Obviously, an opening chapter was added, and a closing.) The principal change was the switch in order of the chapter on railroads and the one on sheep. Among the people the major change was the demotion of the black family and the elimination of the Chinese. I did this because they seemed too parallel to the development of families in Hawaii. Names did not survive so well. Of the originals, only Lame Beaver, the last part of Calendar and Marquez lasted. The vitality of the original idea, however, sketched out that first day, was remarkable. 1.B was started in January 1973 and contains much detailed material on Chapters IX through XIV. Almost every page evokes memories of the most intense work on the practical subjects covered in these chapters." Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"5. A set of pasted-up maps used in great detail and almost hourly during the writing of the novel. It is of extreme importance to me to have complete maps of what I am writing about, and I go to considerable pains to collect them and arrange them so that I can see a total situation at a glance. These were invaluable."

Collection	MSS #	Series	Box	Folder	Title
					<p>Display sign found with maps inside a blue 3-ring notebook labeled "RMAC Rules by Laws. Correspondence from [Commissioners]".</p> <p>Kacy Guill has these in her office as of 1/22/2008.</p>
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"III. The Product: Centennial." Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"Pawnee Buttes, Colorado." Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"24. Materials used by the cartographer Jean-Paul Tremblay, who has contributed brilliantly to several of my books. I like his work very much indeed, and keep him in mind when I am laying out the map-work for my books. I know that if I can visualize it in my own mind, Tremblay can transfer that concept onto the printed page. We work closely, but Erskine or Krantz usually finds something that must be corrected, for cartographers are lousy spellers. Tremblay is no exception but his maps are the best in the business and form an essential part of my books." Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"Eohippus jawbone segment, collected in vicinity of Pawnee Buttes. Centennial Series, File IV.7." Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"Fossilized sea shell found at Pawnee Buttes. Centennial Series, File IV.6." Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"Sublacustrine limestone collected at Pawnee Buttes. Sign does not list the file number. [Centennial Series, File IV.4.]. Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"25. Master page proof, with all corrections inserted by Bert Krantz. I am often present when these changes are made, but the job is hers primarily and she does it. When she finally signs the last page proof, the printer is free to proceed with the casting of plates."

Collection	MSS #	Series	Box	Folder	Title
					Display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"Works by James Michener." Tan/Beige display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"New York, Book-of-the-Month-Club, 1974." Tan-Beige display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"Japanese translation of <i>Centennial</i> ." Tan-Beige display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"Danish translation of <i>Centennial</i> ." Tan-Beige display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"Dutch translation of <i>Centennial</i> ." Tan-Beige display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"Italian translation of <i>Centennial</i> ." Tan-Beige display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"French translation of <i>Centennial</i> ." Tan-Beige display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"Yugoslavian translation of <i>Centennial</i> ." Tan-Beige display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"Spanish translation of <i>Centennial</i> ." Tan-Beige display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"German translation of <i>Centennial</i> ." Tan-Beige display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"Condensation from <i>Centennial</i> , 1975.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"London, Corgi Books, 1975."
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"Greenwich, Fawcett Crest, 1975."
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"London, Secker & Warburg, 1974."
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"New York, Ballantine Books, 1983."
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"Books on Tape, unabridged, library edition, 1995, Read by Larry McKeever."
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"Special Authorized Taiwan Edition, For sale in Taiwan only, printed 1975."
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"First Edition. New York, Random House, 1974 (Also a selection fo Playboy Book

Collection	MSS #	Series	Box	Folder	Title
					Club)."
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"First Edition. New York, Random House, 1974. Limited edition, signed, in slipcase. Copy 67 of 500."
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"Norwalk, Easton Press, 1988. Limited Edition. Special Introduction by James A. Michener, illustrated by Jeff Fisher, 2 volumes, leather bound. 5,000 sets."
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 1	"New York: Random House, 1974. 3,200 copies were printed for librarians and booksellers. None were offered for sale."
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 2	"South Platte River, Kersey, CO." Color photograph mounted on cardboard.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 2	"James A. Michener at Horsehead Crossing, Pecos River, Texas. Photo courtesy of Tessa Dalton." Color photograph mounted on cardboard.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 2	"Tessa Dalton and the Micheners Inspecting Signs at Geologic Gap, Colorado." Color photograph mounted on cardboard.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 2	"Fort Union, NM. Photo courtesy of Tessa Dalton." Color photograph mounted on cardboard.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 2	"James A. Michener, John Kings and J. J. Gibson at 666 Ranch, Guthrie, Texas. Photo courtesy of Tessa Dalton." Color photograph mounted on cardboard.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 2	"John Kings and Conestoga Wagon, Lancaster, PA. Photo courtesy of Tessa Dalton." Color photograph mounted on cardboard.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 2	"James A. Michener and John Kings at Horsehead Crossing Sign, Pecos River, Texas. Photo courtesy of Tessa Dalton." Color photograph mounted on

Collection	MSS #	Series	Box	Folder	Title
					cardboard.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 2	"James A. Michener, Cusihuiachi, Mexico. Photo courtesy of Tessa Dalton." Color photograph mounted on cardboard.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 2	"Main Street, Cusihuiachi, Mexico. Photo courtesy of Tessa Dalton." Color photograph mounted on cardboard.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 2	"Pawnee Buttes, Colorado." Photo courtesy of Tessa Dalton. Color photograph mounted on cardboard.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 3	"James A. Michener Will Be at the Denver in Greeley to Autograph his Latest Novel <u>Centennial</u> from 11:30 to 1:00 on April 29 th . <i>The Mirror</i> , Apr. 28, 1975. Photocopy of an advertisement that is mounted on foam board.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 3	"Centennial': Michener's Birthday Gift o America." <i>"W" Magazine</i> , Sept. 20, 1974, p. 12. Photocopy of an article mounted on foam board.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 3	"Making a Film an Immense Undertaking." Photocopy of an article mounted on foam board.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 4	...[looking?] "Centennial." Color photograph mounted on cardboard.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 4	Dalton, Tessa. "James A. Michener, Mari Michener, and the Stanleys at Keota Post Office, Keota, CO." Color photograph mounted on cardboard.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 4	Dalton, Tessa. "James A. Michener on Location, Glacier Gulch Overlook, WY." Color photograph mounted on cardboard.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 4	Dalton, Tessa. "Mari Michener on Location, 'Centennial'." (Mari is holding a sign with the opening words of the movie). Color photograph mounted on

Collection	MSS #	Series	Box	Folder	Title
					cardboard.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 4	Dalton, Tessa. "James A. Michener, Mesa Verde, CO." Color photograph mounted on cardboard.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 4	Dalton, Tessa. "James A. Michener, White Sands, NM." ("Mich" is written in the sand). Color photograph mounted on cardboard.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 4	Dalton, Tessa. "John Kings and Robert Conrad on loction during filing of 'Centennial,' Estes Park, CO." Color photograph mounted on cardboard.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 4	Dalton, Tessa. "James A. Michener on the Arkansas River." (He is sitting on rocks by the Arkansas River, N. Salida, Colorado). Color photograph mounted on cardboard.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	Blank Display sign (black). Originally held a color photograph of a mountain scene. Photograph returned to original location: [Box 14, Folder 7?]
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"Pawnee Buttes 1972." Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"James A. Michener on the Arkansas River. Photo courtesy of Tessa Dalton. Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"James A. Michener, White Sands, NM. Photo courtesy of Tessa Dalton." Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"Second revision of Centennial. Page one of Chapter 7, 'The Massacre'." Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"One of the notebooks James Michener Kept while traveling through Colorado to research <i>Centennial</i> ." Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"Western Weld County, 1972."

Collection	MSS #	Series	Box	Folder	Title
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"James A. Michener on Location, Glacier Gulch Overlook, WY. Photo courtesy of Tessa Dalton." Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"Mari Michener on Location, 'Centennial'. Photo courtesy of Tessa Dalton." Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	Dalton, Tessa. "James A. Michener, Mesa Verde, CO. Photo courtesy of Tessa Dalton." Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"Time Magazine. September 23, 1974." Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"James A. Michener, Mari Michener, and the Stanleys at Keota Post Office, Keota, CO. Photo courtesy of Tessa Dalton." Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"On location, 'Centennial.' Photo courtesy of Tessa Dalton." Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"James Michener in Weld County while researching and writing Centennial." Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"John Kings and Robert Conrad on location during filing of 'Centennial,' Estes Park, CO. Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"'Missed again. Another stegosaurua.' – James Michener." Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"' Since diplodocus plays a large role in the novel, my wife bought one, but it turned out to be a stegosaurus.' James Michener." Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"Michener's Gimcracks. As part of his research materials for <i>Centennial</i> , James Michener donated what he referred to as a 'Box 1 full of junk.' He went on to explain 'My wife has an insatiable desire to collect nonsense items, and although I fight against this with all my moral strength, I am powerless to halt her'." Black display sign.

Collection	MSS #	Series	Box	Folder	Title
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"James A. Michener's Centennial. James Michener was first struck with the idea of writing about Colorado in the late 1930s when he attended school and taught at Colorado State College of Education. However, he did not return to Greeley to begin writing the novel until 1970. <i>Centennial</i> , a fictional account of a Colorado town called Centennial, was Michener's twenty-first book and his second best seller." Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	" <i>Centennial</i> the Television Series. A 12 part television, 26 hour film based on Michener's 1100 page novel aired in 1978. The series was filmed on location in Colorado." Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"Photographs taken by Tessa J. Dalton while traveling with James A. Michener while he was doing research for his novel, <i>Centennial</i> ."
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"The completed work." Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"Final revision of <i>Centennial</i> , Page one of Chapter 7, 'The Massacre'." Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"First draft of <i>Centennial</i> . Page one of Chapter 7, 'The Massacre'." Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"Final master proof pages of <i>Centennial</i> , Chapter 7, 'The Massacre'." Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"Page from original draft of <i>Centennial</i> . Chapter 7, 'The Massacre'." Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"Michener's working notes for his novel <i>Centennial</i> . He started the notebook on April 4, 1970." Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"James Michener typed the first version of every novel. He would then cut up the manuscript moving some sections of text from one chapter to another and eliminating other sections completely." Black display sign.

Collection	MSS #	Series	Box	Folder	Title
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	"Reviews of Centennial." Black display sign.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	3 blank display signs. Various sizes. Black display signs.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 5	2 blank display signs that held photographs of Mari Michener. Black display signs.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 6	Morrow, Lance. "Happy Birthday, America" (Time Magazine, Sept. 23, 1974). Photocopy of a magazine article mounted on cardboard.
Displays & Exhibits	SC 1-44	Series	Box 1	Folder 6	Fuller, Edmund. "A Historical Novel from the Year One." (<i>Wall Street Journal</i> 2 Oct. 1974, p. 16.). Photocopy of a newspaper article mounted on cardboard.
Centennial	SC 1-44	Series	Box 1	Folder 7	"7 IV 70. This morning I woke up with a complete novel outline." Scanned image of a <i>Centennial</i> manuscript.
Centennial	SC 1-44	Series	Box 1	Folder 7	"Betty Benson." Scanned image of a <i>Centennial</i> manuscript.
Centennial	SC 1-44	Series	Box 1	Folder 8	Scanned image of page one of a letter dated 1972 May 10 from Robert Vavra to Michener.
Centennial	SC 1-44	Series	Box 1	Folder 9	Scanned images of the Jefferson Map. 2 copies.
Centennial	SC 1-44	Series	Box 1	Folder 10	Scanned image of a panoramic view of Keota, Colorado.
Centennial	SC 1-44	Series	Box 1	Folder 11	Scanned image of Michener's "Ode to Tennyson" which was handwritten in pen at the front of the book <i>Tennyson's Idylls of the King</i> . (W. D. Lewis, ed. New York: Charles E. Merrill Company, 1912). This book is located in the Textbook Collection Used by James A. Michener, 1929-1931 (SC 1-14). 2 copies.
Centennial	SC 1-44	Series	Box 1	Folder 12	<i>Afghanistan</i> . [Washington, D.C.? : Central Intelligence Agency, 1993]. (PREX 3.10/4:AF3/993-2). Scanned

Collection	MSS #	Series	Box	Folder	Title
					image of the above map.
Centennial	SC 1-44	Series	Box 1	Folder 12	<i>Turkmenistan</i> . [Washington, D.C.? : Central Intelligence Agency, 1994]. (PREX 3.10/4:T 84/6). Scanned image of the above map.
Centennial	SC 1-44	Series	Box 1	Folder 13	Scanned images of "Family Trees of the Primary Characters in James A. Michener's <i>Chesapeake</i> ."
Centennial	SC 1-44	Series	Box 1	Folder 14	Scanned images of Col. S. W. Kearny's Expedition, 1845 taken from <i>Report of a Summer Campaign to the Rocky Mountains, & c., in 1845</i> . Sen. Ex. Doc. 29th Congress, 1st ses.s, no. 1. Washington: Ritchie & Heiss, 1845. (Serial Set).