

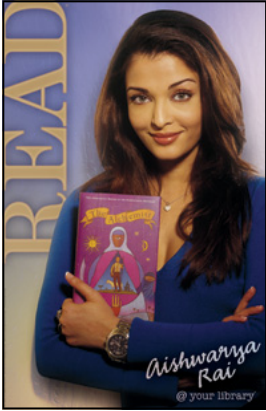


# Library Letters

University of Northern Colorado Libraries  
On the Web: [www.unco.edu/library](http://www.unco.edu/library)

## Dean Gary Pitkin Helps Kick Off New Campaign - Local, Campus Celebrities to Follow

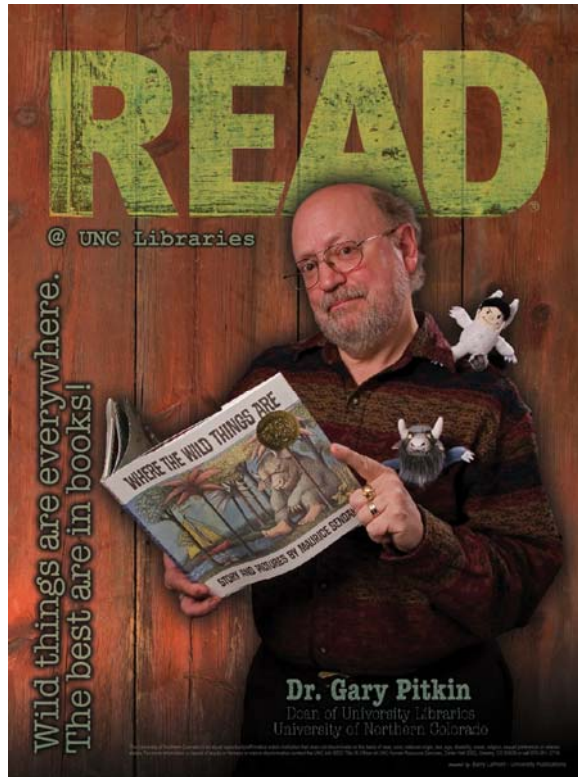
You've seen these READ posters, originally designed by the American Library Association and featuring movie stars, authors, musicians and other celebrities, in public libraries around the nation. Now the UNC Libraries has their very own "poster child" in the form of Dean Gary Pitkin. Unveiled during National Library Week (3 - 8 April 2006), the full-sized poster served as centerpiece to a display encouraging pleasure reading.



Members of the Michener Library Reference Department asked Pitkin to be the first subject, in part

to encourage other campus administrators to sit for their own poster. Dean Pitkin was asked to choose a favorite book, and Maurice Sendak's *Where the Wild Things Are* was a natural choice for him.

After seeing the prototype, campus notables have responded positively—look for President Kay Norton and Provost Allen Huang in their own READ posters soon.



## Assessment Activity Garners Serious, Wacky Suggestions

In April the University Libraries Assessment Committee sponsored a symposium entitled *Envisioning the Library's Future*, at which representatives from across campus were invited to share with the committee ways in which the libraries could better meet campus needs. Roundtable discussions brought together students, staff, faculty, and administrators representing many parts of campus.



Arising from the results of a survey administered in Spring 2005, topics included *Collections, Facilities, Services, the Website, Equipment, and Communication*. Suggestions from the half-day meeting filled more than 75 flip-chart pages, and ranged from straightforward ideas such as "more copy machines" to wacky proposals to hold sleepovers in the library.

Results from the symposium will be forwarded to University Libraries Administration for consideration and appropriate implementation.

## Libraries staff work well together, enjoy giving together.

Members of the libraries participate in multiple service projects each year, but this past spring a special labor of love was undertaken.

A Woman's Place, a local shelter and help agency for victims of domestic violence, became the recipient of a Buggy Barn Heart quilt crafted by the librarians. Over twenty members of the faculty and staff donated materials, time and money to create a quilt top in bright greens, blues and purples. A local quilter, Sharrel Walter, donated the actual quilting. The quilt is now at A Woman's Place, and will be shown around town before it is raffled. Personnel at the libraries are waiting with bated breath to purchase tickets!



Photo: Ebbie Sanchez

- Stephanie Wiegand,  
Reference Librarian

Volume 1, No. 2  
Summer 2006

UNIVERSITY of  
NORTHERN COLORADO



## Music Notes

More than 200 tapes of UNC Jazz performances from the 1970s and 1980s were discovered this past May during renovations to the Band Rehearsal Room in Frasier Hall. These include recitals, Jazz Festival performances, and master tapes to many of the critically acclaimed series of "Hot" and "Alive" LPs. The Howard M. Skinner Music Library promptly accepted an offer to archive them and provide access to them via The Source, UNC's online catalog.



The Music Library's collection of UNC concerts and recitals features tapes of virtually every performance from the early 1960s through the early 1980s, when recording and archiving of all recitals was mandatory. Stephen Luttmann, music librarian, has been working with the School of Music on ways to get more students to provide copies of concerts and recitals to the Music Library for archiving. All such recordings are cataloged and listed in The Source as they are received. Individuals interested in hearing these recordings should stop by the Music Library, or call 970-351-2439.

## Website Update

The Libraries website is undergoing a redesign this summer. Having been modified incrementally over the past few years, it is now time for a complete “makeover.”

The website is an integral part of the contemporary library, offering access to the catalog, as well as numerous online re-



sources and contact information. Lisa Blankenship is heading the taskforce working on this project, which should improve navigability, enhance student research, and provide easier ways to offer suggestions and get in touch with the library. The new look, with new functionality, will roll out in August.

Visit [www.unco.edu/library](http://www.unco.edu/library) to see the Libraries’ new virtual “public face!”



### We welcome your comments, suggestions, feedback, and input!

Contact editor Annie Epperson via email, telephone, or postal mail, with your ideas for Library Letters. See below for contact details.

*Thank you!*

Library Letters is published each semester by the University of Northern Colorado Libraries, Greeley, CO 80639.

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## Reception Celebrates Campus Scholars & Artists During Academic Excellence Week

In early April, University Libraries hosted the University Authors and Artists Reception, recognizing members of the campus community for their work. Held in the Mari Michener Gallery, the reception offered a chance for faculty to gather in an informal setting. Among those honored were members of the University Libraries faculty; Bette Rathe, Stephen Luttmann, Kay Lowell, Gregory Heald, Kacy Guill, Jayati Chaudhuri, Lisa Blankenship, and Jim Agee.



Photo: Ebbie Sanchez

Attendees included Dean of Libraries Gary Pitkin, Provost Allen Huang, and Dean of Natural and Health Sciences Denise A. Battles, all pictured above.



Moonrise over Michener, Summer 2006

## Flood Recovery Ongoing

The number of periodicals and other materials in Michener Library damaged as a result of a burst water pipe in late December 2005 is lower than initially estimated. An assessment of the damage to the periodicals, which were stored in the basement of the building, has been completed for submission to the university’s insurance company. Over one hundred volumes were so badly damaged that they are unsalvageable, while more than five hundred volumes will require only rebinding.

## Faculty Focus -Who’s New?

With the addition of three individuals in recent months, the Libraries has a full faculty roster, allowing for progress on restructuring plans generated from the Charting the Future process. Their experience, creativity and energy will inform new initiatives for internal growth and improvement in library services, collections, and management. Please welcome Jim, Lyda, and Pam when you get the chance.

### Jim Agee

Jim Agee joined the UNC faculty in December 2005 as the Manager of Acquisitions and Serials. This is a return to acquisitions, and one that he really enjoys. Jim considers the acquisition of library materials important to the purpose of the library and something that is constantly changing because of our information-rich society.



Jim likes to go on-the-road with acquisitions, having presented in distant places (Sofia, Bulgaria; Manila, Philippines; and Pretoria, South Africa). He feels it is important to share the advantages of our technological and economic situation with librarians in places that may not have our rich resource base. While acquisitions librarians face similar challenges everywhere, Jim enjoys learning about the solutions that others have created.

Jim says “The University Libraries are a great place to work, especially given the smart

experienced staff in Technical Services!”

### Lyda Ellis

Lyda comes to us from The University of Alabama in Tuscaloosa where she received Master’s Degrees in both History and Library and Information Studies. Arriving in March 2006, the newest addition to the Instructional Services team is getting ready for a semester online, teaching LIB 150: *Introduction to Undergraduate Research*. She also works on the Michener Library reference desk and staffs the online reference service Ask Colorado.



### Pamela Newberg

Pam Newberg joined University Libraries in April 2006 as the Manager of Cataloging. Pam holds a trio of higher education degrees, including a MLS from Dominican University, a MM from DePaul University, and an MAT from National Louis University. Pam brings a unique array of qualifications having worked as a cataloger, children’s librarian, and automation librarian in a number of settings including school, public, academic and special libraries and has been an instructor in a Library Technical Assistant program in a community college.

In addition to her academic and professional pursuits, Pam is a quilter and has volunteered as a foster mother to abandoned kittens.